



CHERRY ORCHARD FESTIVAL PRESENTS

“Russian Édith Piaf” — *The New York Times*

Tamara Gverdtsiteli

“MAMELE, THE MOTHER’S EYES”

THE PROGRAM OF BELOVED YIDDISH STANDARDS, INTERNATIONAL HITS AND ARTIST’S OWN BEST-KNOWN SONGS

Featuring
**MOSCOW MALE
JEWISH CAPPELLA**
Artistic director and conductor,
ALEXANDER TSALIUK



JUNE 5, 2016 • 7PM

Cutler Majestic
Theatre

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