



CHERRY ORCHARD FESTIVAL PRESENTS

“Russian Édith Piaf” – *The New York Times*

Tamara Gverdtsiteli

“MAMELE, THE MOTHER’S EYES”

THE PROGRAM OF BELOVED YIDDISH STANDARDS, INTERNATIONAL HITS AND ARTIST’S OWN BEST-KNOWN SONGS



Featuring
**MOSCOW MALE
JEWISH CAPPELLA**

**CHERRY ORCHARD
FESTIVAL SYMPHONY
ORCHESTRA**

Artistic director and conductor,
ALEXANDER TSALIUK

JUNE 1, 2016 • 8PM

STERN AUDITORIUM/PERELMAN STAGE

CARNEGIE HALL

CARNEGIECHARGE: 212.247.7800 (Box Office at 57th and Seventh)

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THIS PROGRAM IS SUPPORTED, IN PART, BY PUBLIC FUNDS FROM THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS IN PARTNERSHIP WITH THE CITY COUNCIL.



After earning raving reviews for her sold-out 2014 tour, internationally renowned singer **Tamara Gverdtsiteli** called by the New York Times “the Russian Édith Piaf”, returns to Carnegie Hall with the world premiere of her new program called “**Mamele, The Mother’s Eyes**”.

The program includes a collection of beloved Yiddish standards, international hits in Georgian, Russian, French, and Italian, and the artist’s own best-known songs. Backed by the soloists of the famed Moscow Male Jewish Cappella and Cherry Orchard Festival Symphony Orchestra (USA), conducted by Maestro Alexander Tsaliuk, Ms. Gverdtsiteli’s velvet tone is sure to thrill old and new fans alike!



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