

The Moscow Male Jewish Choir

Jewish liturgical music has always attracted special attention from listeners. This may be explained by the fact that this music, born in the beginning and middle of the 19th century in the countries of Eastern Europe and Western Russia, practically ceased to exist after the 1917 Revolution. Only in the second half of the 20th century has its restoration been started to any extent. Originality with an uncommon beauty and harmony is what lends intrigue to the resurgence of this music. In 1991, the Moscow Male Jewish Choir of the Academia of Cantonal Art was established with the assistance and support of JOINT (an American charitable Jewish organization) for performing and popularizing of a wide range of Jewish vocal music: folk songs, liturgical repertoire, modern Jewish and Israeli vocal and choral compositions. Renamed the "Hasidic Cappella" in 1998 to reflect the choir's evolution, its repertoire also contains compositions of world classics and songs of various nations of the world. The Choir seeks to revitalize the Jewish choral and vocal music arts, based upon the deep roots and ancient traditions, not only of Jewish, but also Russian professional choral performances.

Plan to attend our upcoming PTS Musical Concert Series

DAVKA

a violin-cello-bassoon-drum ensemble whose intriguing music is described as neo-Jewish roots fusion

Sunday, May 8, 7:30pm.

Peninsula Temple Sholom is a Reform Jewish Congregation dedicated to meeting the spiritual, social and intellectual needs of the congregants. Together, as an extended Jewish family with diverse Jewish backgrounds, we are committed to G-d, Torah, and carrying out our Jewish traditions in a participatory, warm and nurturing environment.

Peninsula Temple Sholom MUSICAL CONCERT SERIES

presents

The Moscow Male Jewish Choir



Alexander Tsaliuk, artistic leader and conductor
Asir Rosenberg, manager

Yoram Tamir, piano accompanist to Cantor Reich

Sunday, April 10, 2005

sponsored by

The Helen Raiskin Concert Fund



Peninsula Temple Sholom

1655 Sebastian Drive, Burlingame, CA 94010

Ph. 650-697-2266 Fax 650-697-2544

www.sholom.org

She-He-Cheyanu

(M. Mahtenberg) soloist G. Apaykin

L' Dor Va Dor

(M. Finkelstein) soloist M. Rubanov

Yihiyu L'ratzon

(B. Reich) soloist Cantor Barry Reich

Kadsheyenu

(S. Zim) soloists V. Gutov, M. Rubanov

Modim

(M. Vladovskiy) soloist G. Apaykin

Shen Har Ve Nahi

(Georgian) soloist G. Beshitaishvily

V'Al Kulam

(M. Finkelshtein) soloist G. Beshitaishvily)

Hashkiveinu

(B. Reich) soloist Cantor Barry Reich

Sheyibone Beys Hamikdash

(Moshe Stern, Arr. K. Bodrov) soloist V. Kraytman

Sim Shalom

(A. Nadel) soloist V. Kraytman

Hine Ma Tov

(traditional) S. Kalib

Adon Olam

M. Hitman

Hasidic Potpourri

(traditional Hasidic)

(Russian Folk Song) soloist G. Apaykin

Yerushalaim Shel Zahav

(N. Shemer, Arr. Y. Dubravin)

A Glezele L'Chaim

(Arr. Y. Dubravin)

A Yiddishe Mama

(Arr. K. Bodrov) soloist V. Gutov

Jamaica

(Neapolitan song) soloist G. Apaykin

V' Taheir Libeynu

(V. Kritz, Hasidic tune)

Ki Lekach Tov

(R. Rumshinskiy) soloist G. Apaykin

Rozhenkes Mit Mandlen

soloists M. Rubanov, V. Gutov

Havdoloh

(Z. Zilbertz) soloist G. Apaykin

Tum Balalaika

soloist A. Skenderov

Bai Mir Bistu Shein

soloists V. Kraytman, V. Gutov

Ten Shabbat V'tayn Shalom

(D. Zeltzer) soloist G. Beshitaishvily



The Hasidic Cappella organization and the Moscow Male Jewish Choir wish to acknowledge and thank the Russian Jewish Congress for its generous grant that helped facilitate this tour. The Russian Jewish Congress is a fund raising organization that initiates international projects and national programs, fights anti-Semitism, lobbies for the interests of Russian Jews abroad, and seeks to establish effective relations between Russian Jewry (and sometimes Russia as a state) and the international Jewish Diaspora and Israeli State.