

## Program

### The Moscow Male Jewish Choir "Hasidic Cappella"

Artistic Director and conductor  
**Alexander Tsaliuk**

Soloists:

**Leonid Bomshteyn** – Soloist of the "Bolshoy" Theatre,  
Laureate of the International Competitions

**Gia Beshitaishvily** – Laureate of the International Competitions

**Mikhail Rubanov** - Laureate of the International Competitions

**Valentin Gutov** - Laureate of the International Competitions

**Andrey Kuznev** - Laureate of the International Competitions

**Andrey Skenderov**

**Konstantin Kozakevich**

Piano part – **Andrey Tunik**

Guest pianist – **Iren Krupitskaya**

**Jewish Liturgical and folk music, classical music  
and International folk songs.**

1. M.Machtenberg "Shehecheyonu"
2. Arr. by J. Clements, "Rozhenkes mit Mandlen," Jewish folk song
3. Chassidic by Rabbi Yankel Talmud "Ismechu"
4. F.Schubert, Arr.by Alexandrov, "Ave Maria"
5. Georgian folk song, "Shen Har Ve Nahi"
6. Cantorial duet, part of the holiday worship "Areyshes"
7. L.Langer "Birchot Havdalah"
8. Roytman-Rumshinski, "Ba Avur Dovid", "KI Lekach Toiv"
9. Arr. by M. Ashurov, "Tum Balalayka", Jewish folk song
10. Bellini, **Aria of Tebaldo** from "Capuletti and Montecchi", Leonid Bomshteyn, Iren Krupitskaya
11. G. Verdi, Duke's song from "Rigoletto", Leonid Bomshteyn, Iren Krupitskaya, Choir
12. Arr. Shehter, "The Mist", Russian folk song
13. Arr. M.Ashurov, "Ba Mir Bistu Sheyn", Jewish folk song
14. Arr. G.Beshitaishvili, "Ten Shabat"

The Male Choir of the Academy of Cantorial Art was established in 1991 with the assistance and support of JOINT (an American charitable Jewish organization) and the chief Rabbi of Russia A. Shaevich in order to perform and popularize the wide range of Jewish vocal music: folk songs, liturgical repertoire, modern Jewish and Israeli vocal and choral compositions. Since February 1998, the choir bears the new name - "The Moscow Male Jewish Choir "Hasidic Cappella" and works at the "Maryina Rostcha Jewish Community Center" under the leadership of the chief Rabbi of Russia Berl Lazar.

Among the Choir's repertoire are compositions of world classics and songs of peoples of the world. The Choir seeks to revitalize the Jewish choral and vocal music arts based upon the deep roots and ancient traditions, not only of Jewish, but also, Russian professional choral performance. The choir consists of professional musicians and students of the Tchaikovsky Moscow State conservatory and other musical institutes as well as musical-amateurs who have much experience in choral ensembles. All of them are eager to help listeners feel the unknown and, till now, concealed, remarkable pages of the Jewish cantorial and choral music through the medium of professional performance. The Choir actively participates in a number of cultural events, organized by Russian and Moscow Jewish communities, state cultural and concert organizations, through numerous concerts, seminars, symposia, conferences, presentations, religious synagogal services and religious concerts during calendar religious holidays.

During the period of its existence the ensemble has visited many cities and republics of the former USSR as well as many countries around the world. The Choir has performed Jewish liturgical and folk music and continues to perform both solo concerts and concerts with many prominent cantors from other countries. Such outstanding singers as Joseph Malovany, chief cantor of New York, Michael Alexandrovich, Boris Finkelstein, chief cantor of the St. Petersburg Grand choral synagogue are old friends of the Choir.

The main Conductor and the Artistic Director of the Choir is Mr. Alexander Tsaliuk.

As the conductor of the Jewish Male Choir Alexander Tsaliuk has prepared many programs of Jewish liturgical music, Jewish and Russian folk music and classical music. He has performed in over 300 concerts as a conductor in Russia, in CIS and 12 Western European countries in prestigious concert halls such as the Great, Small and Rachmaninov Halls of the Moscow Conservatory, Tchaikovsky Hall, Columned Hall in Moscow, Munich Academy of Music, Karl Orff Hall in Munich and the Teatron Yerushalaim in Jerusalem. Under his leadership the Choir gave concert performances in the presence of the Danish and Norwegian Royal Families for the anniversary of the Danish King saving Jews during the Second World War

The Jewish Male Choir won the first prize at the International Competition of Folklore Choral Collectives in Moscow in 1996. Laureate of the "Zimriya" Festival in Israel in 1992. Recorded four compact discs (among them two under Universal label), two audio cassettes and a video film from the concert of the choir with the Chief Cantor of New York J. Malovany and Svetlanov's State Symphony Orchestra in the Great Hall of the Moscow Conservatory. This concert was dedicated to the 3000<sup>th</sup> anniversary of Jerusalem.