

SAMPAN

[Home](#) [Regional News](#) [Features](#) [Events Calendar](#) [Sampan Archives](#) [About](#) [Subscribe](#) [Advertise](#) [Contact Us](#)

商業地產出售



寬敞的商業地產出售！Allston最佳地段！

超過2,900平方英尺。適合用作日托所、醫療機構、商業辦公室。
4間房、3個衛生間和1個小廚房。開放式樓層設計，提供多種裝修可能。

靠近Cambridge和Brighton。靠近公共交通，方便進入Mass Pike和Storrow Drive。

價格為\$689,000

請聯繫：Rhonda 617-309-6896 或 Laura 617-416-8586。

An evening with Tamara Gverdtsiteli “Mamele, the Mother’s Eyes” June 5

By [Hongyi Gong](#) [2016/04/14](#) [Events Calendar](#)

Boston, MA – The Cherry Orchard Festival, promoting cultural diversity globally, returns with the fourth annual program, showcasing the top international artists, this time, featuring An Evening with Tamara Gverdtsiteli: “Mamele, the Mother’s Eyes” with the Moscow Male Jewish Capella. The one-night special event takes place Sunday, June 5, 2016 at 7pm at the Culter Majestic Theatre, located at 219 Tremont Street in Boston’s historic theatre district. Tickets range from \$55 to \$125 and may be purchased by calling 617.824.8400, visiting cutlermajestic.org, or in person.



After earning raving reviews for her sold-out 2014 tour, world-famous singer Tamara Gverdtsiteli, “the Russian Édith Piaf,” (the New York Times) brings her new program to the U.S.’s Cherry Orchard Festival with appearances both in New York at Carnegie Hall (June 1), Toronto (June 3) and Boston (June 5). Backed by soloists of Moscow Male Jewish Cappella and Chamber Music Ensemble and conducted by Maestro Alexander Tsaliuk, Ms. Gverdtsiteli’s velvet tone is sure to thrill old and new fans alike. The concert program will include a collection of well-known and recently re-discovered Yiddish standards, international favorites in Georgian, Russian, French and Italian, as well as the artist’s own best-known hits. [Click here to view the video.](#)

“We are thrilled,” says the executive producer of the Cherry Orchard Festival, Maria Shclover “to host Ms. Gverdtsiteli in the U.S. A renowned artist, she is sure to appeal to Jewish, Russian and international audiences. The Cherry Orchard Festival is proud to add Ms. Gverdtsiteli to the roster of top international talent it presents annually.”

About Tamara Gverdtsiteli

Tamara Gverdtsiteli, a native of Tbilisi, Georgia, is a classically trained vocalist, renowned for her magnificent voice and unique timbre. A recipient of numerous prestigious awards, Ms. Gverdtsiteli has performed on some of the world’s most coveted stages, including San Remo, Italy; the Kremlin Palace in Moscow; Carnegie Hall in New York City; and the Olympia Hall in Paris. Ms. Gverdtsiteli has been recognized as one of the most popular Russian performers in the world, earning accolades from The New York Times, calling her ‘the Russian Edit Piaf’ in a 2012 review.

About the Moscow Male Jewish Capella

The Moscow Male Jewish Cappella was established in 1989. Led by its current artistic director, Maestro Alexander Tsaliuk, it became one of the best professional Jewish academic musical groups in the world. The choir’s extensive repertory includes a mix of Jewish liturgical music, songs in Yiddish and Hebrew, Russian folk songs, and world music favorites. The group has performed in many leading performing arts venues, and collaborated with such renowned symphony orchestra conductors as Zubin Mehta, Arnold Katz, Mark Gorenshiteyn, and Yuri Bashmet. The choir has also performed with such acclaimed Jewish soloists as Mikhail Alexandrovich, Nehama Lifshits, and Joseph Malovany.

About The Cherry Orchard Festival Foundation

The Cherry Orchard Festival, a production of the Cherry Orchard Festival Foundation, a registered 501(c) (3) organization, is a multi-day, multi-cultural, multidisciplinary celebration of international arts in the heart of New York City and beyond, where newest and most daring projects are presented. Their mission is to introduce and promote global cultural activity and exchange of ideas, aiming to enlighten and engage audiences through educational programs and events. The Festival's vision is to create an ongoing dialogue between international artists and American audiences to promote greater cultural understanding, while encouraging family participation in the arts. The Foundation held their first annual International Arts Festival in New York City in 2013. Since then, the Festival expanded to Boston and Washington DC, where audiences were introduced to the critically acclaimed international theatre productions and provided with opportunities to enhance their Festival experience with educational pre-performance events and meet-the-artist sessions. For more information visit: <http://www.cherryorchardfestival.org/>

Bookmark the [permalink](#).

« Construct your self, write your story: mask making workshop for kids, June 4

Author Talk and Book Signing by Martin B. Gold April 29 »